

## **Assignment - 5 Key**

1. Define the concept of "Geoms" in the context of CGPlot2/Plotnine. Explain how changing geoms can alter the appearance of a plot and provide an example to illustrate your explanation.

Geoms, short for geometric objects, represent the visual elements of a plot such as points, lines, bars, and shapes. In CGPlot2/Plotnine, changing geoms allows for the transformation of the basic structure of the plot. For instance, altering the geom from points to lines can change a scatter plot into a line plot, thus emphasizing the trends or connections in the data. Consider the following example in Python:

```
Python code
import plotnine as p9
from plotnine.data import mpg

# Scatter plot with points geom
scatter_plot = p9.ggplot(mpg, p9.aes(x='displ', y='hwy'))
p9.geom_point()
print(scatter_plot)

# Line plot with line geom
line_plot = p9.ggplot(mpg, p9.aes(x='displ', y='hwy')) + p9.geom_line()
print(line_plot)
```

2. Discuss the significance of "Stats" in data visualization using CGPlot2/Plotnine. Provide three examples of statistical transformations commonly applied to data before visualization and explain how each transformation impacts the resulting plot.



Stats, or statistical transformations, play a crucial role in summarizing the data before visualization, enabling better insights. Three common examples include:

Mean: Calculating the average value of a numerical variable to represent the central tendency.

Median: Computing the middle value of a numerical variable, less sensitive to outliers than the mean.

Count: Determining the frequency of occurrences of categorical variables, is useful for understanding distributions.

Applying these transformations helps in creating more informative plots that accurately represent the underlying data distribution.

3. Explain the concept of "Faceting" in data visualization. Describe how faceting can be used to create multiple plots based on subsets of data and provide a step-by-step example using CGPlot2/Plotnine.

Faceting involves breaking down a plot into multiple smaller plots based on the levels of one or more categorical variables. This allows for a more in-depth exploration of relationships within the data. Here's a step-by-step example using CGPlot2/Plotnine:

4. Describe the role of "Themes" in the customization of plots using CGPlot2/Plotnine. Provide three examples of commonly used themes and discuss how they influence the visual appearance of plots.



Themes in CGPlot2/Plotnine control the overall appearance of plots, including aspects like fonts, colors, and grid lines. Three commonly used themes include:

Classic: Provides a simple and clean appearance with minimal distractions.

Dark: Emphasizes dark backgrounds and contrasting colors, suitable for presentations or publications.

Minimal: Strips away non-essential elements, offering a streamlined and modern aesthetic.

Choosing an appropriate theme can enhance readability and visual appeal while ensuring the plot aligns with the intended context.

5. Discuss the importance of "Legends" and "Palettes" in data visualization. Explain how legends and palettes contribute to conveying information in plots, and provide examples demonstrating their usage in CGPlot2/Plotnine visualizations.

Legends and palettes play vital roles in aiding the interpretation and understanding of plots:

Legends: Provide keys to interpreting the visual elements (e.g., colors, shapes) used in the plot, facilitating comprehension for readers.

Palettes: Determine the color schemes used in the plot, influencing the perception of data categories or gradients.

For instance, in CGPlot2/Plotnine, specifying color palettes can help differentiate between groups or highlight specific trends, while legends clarify the meaning behind different visual cues.